Spring 2024 SHSU Large Ensemble Auditions BASSOON

Please prepare the following excerpts to the best of your ability:

- Mahler: Symphony No. 1, Mvt. 3 (Bassoon 1)
  - Rehearsal 2 to three measures before Rehearsal 5
- Mozart: Symphony No. 41 (Bassoon 1)
  - Mvt. 1: mm. 62-71; mm. 105-114
  - Mvt. 4: mm. 136-172 (no repeats)
- Respighi: Trittico Botticelliano, Mvt. 2 (Bassoon 1)
  - Beginning to seven measures after Rehearsal 15
- Stravinsky: Pulcinella Suite (Bassoon 1)
  - Toccata: One measure before Rehearsal 69 – one measure before Rehearsal 71
  - Gavotte: Variation 2a (with repeats)

In addition to being used for ensemble placement, these auditions are used as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional audition, regardless of area of concentration within or outside of the music program. Freshmen & Sophomores - you may choose slower tempi for accuracy; Juniors & Seniors - it is expected that the excerpts are performed at standard tempi.

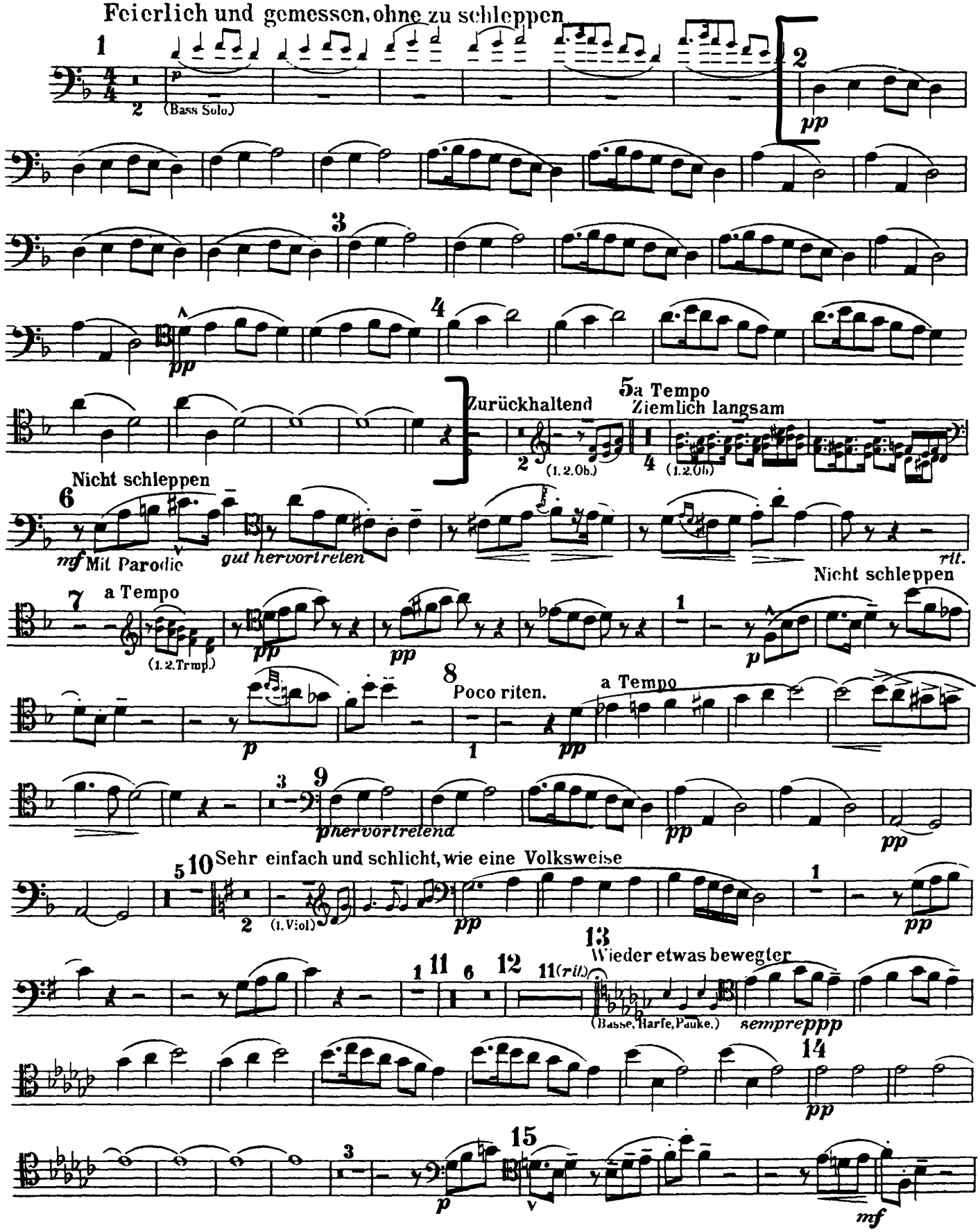
Make copies or print extra pages as necessary to avoid awkward page turns and skip over any extensive multi-measure rests when performing the excerpts. If uncertain about the rests, please ask.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the ones by David McGill and Christopher Millard), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Professor Swain

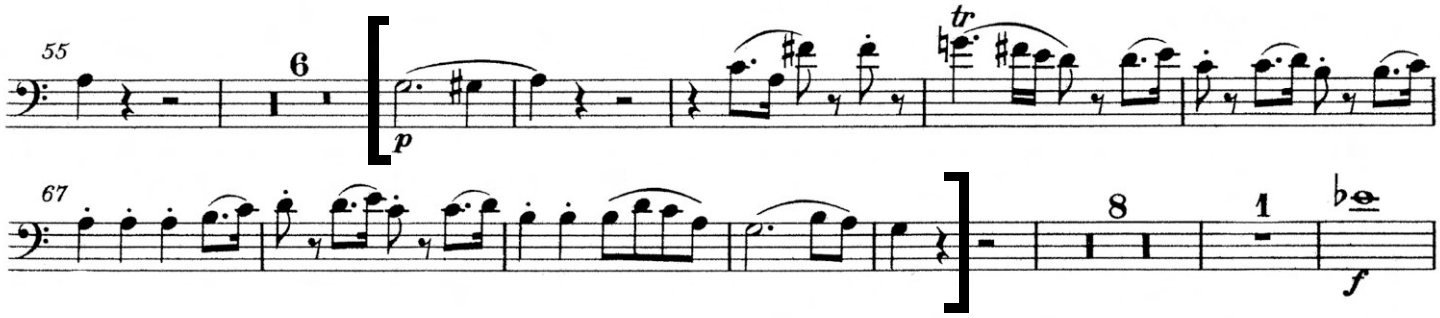
1. Fagott

III. Satz

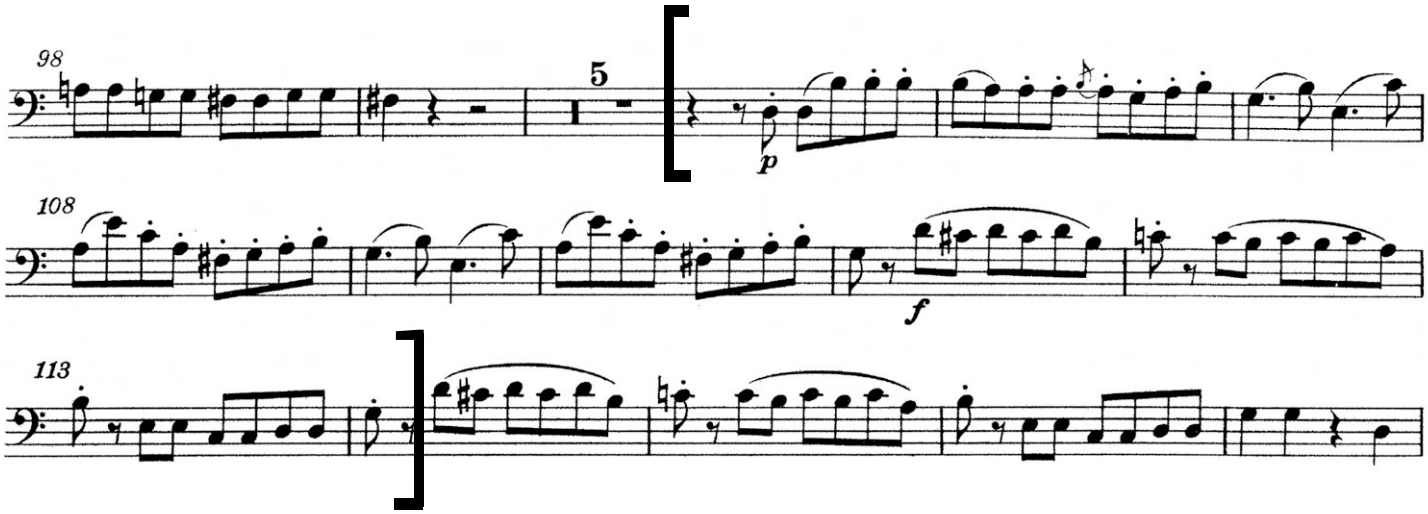


Mozart: Symphony No. 41

Movement 1, m. 62 - m. 71

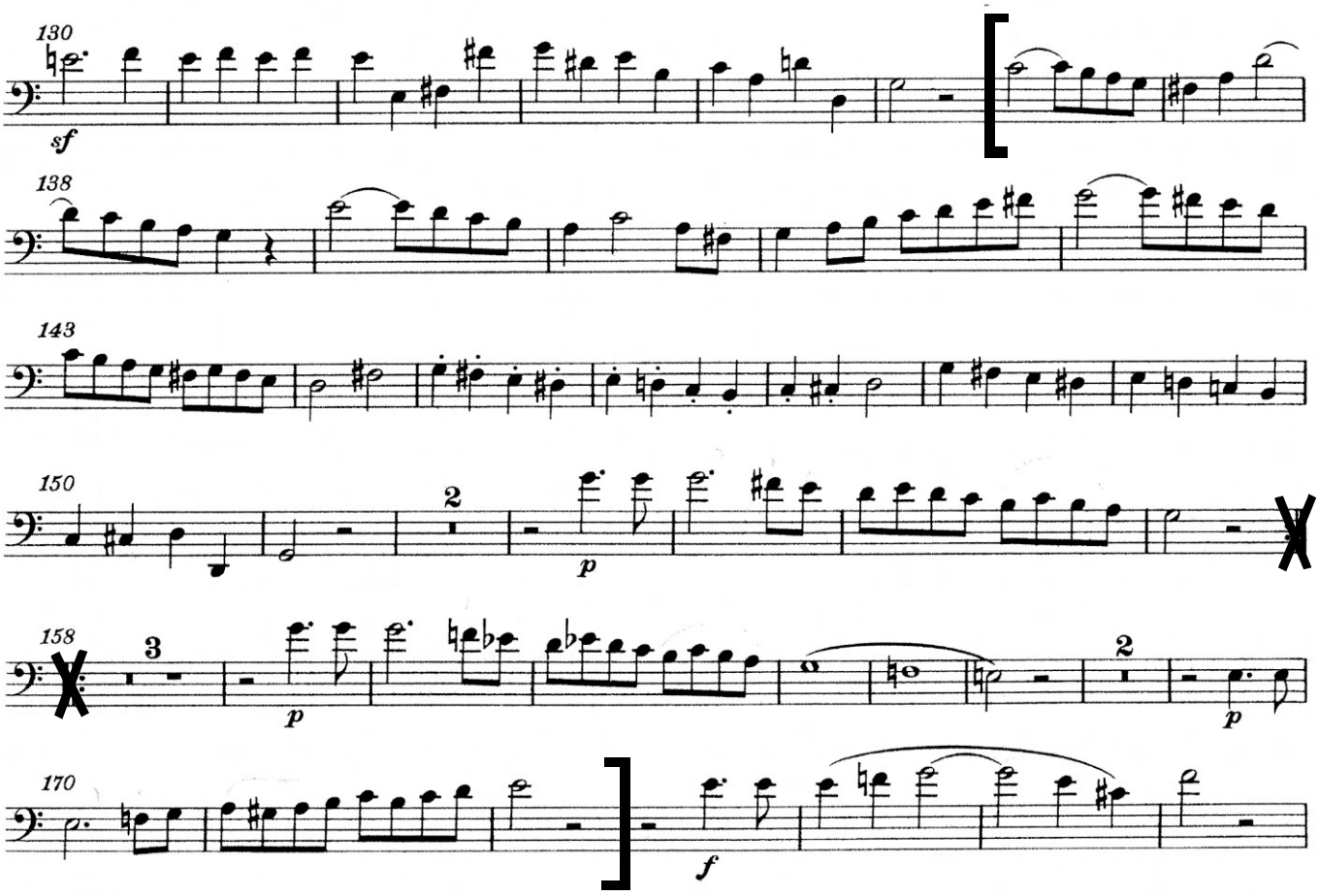


Movement 1, m. 105 - m. 114

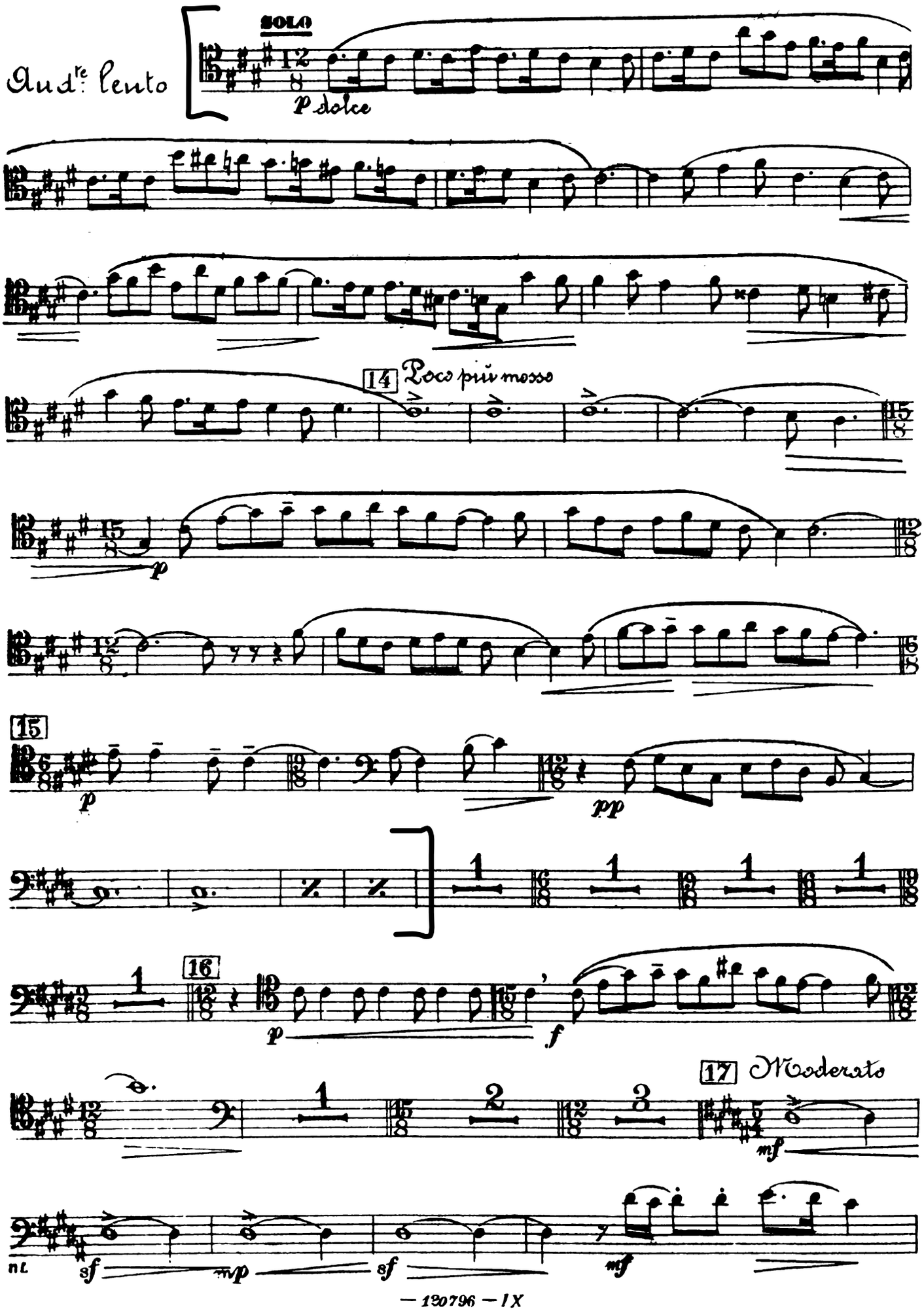


Mozart: Symphony No. 41

Movement 4, m. 136 - m. 172 (no repeats)

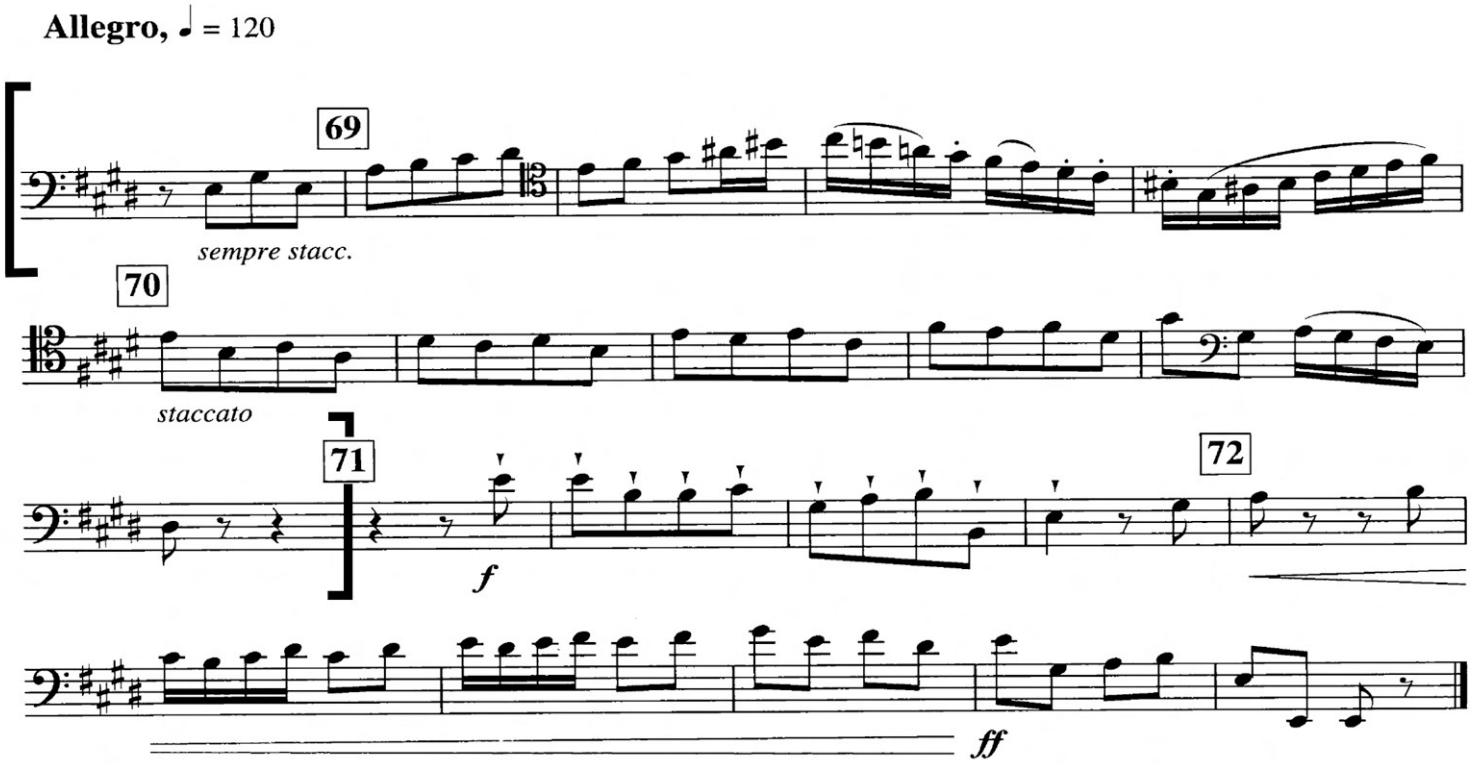


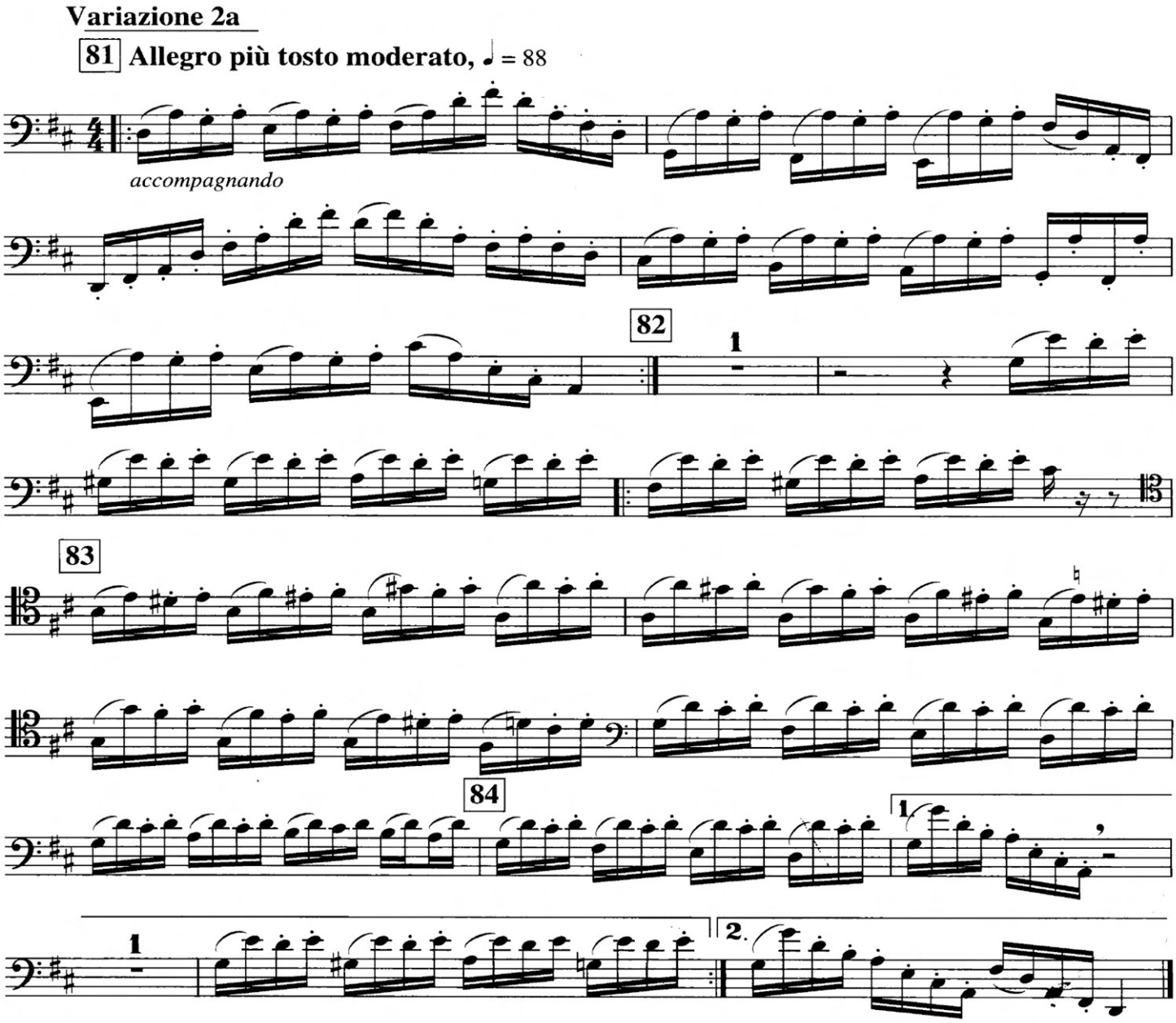
II. L'ADORAZIONE DEI MAGI



Stravinsky: Pulcinella Suite

Movement 5 (Toccata), 1 m. before Reh. 69 - 1 m. before Reh. 71



Stravinsky: Pulcinella

Gavotte, Variation 2a (Reh. 81 - end with repeats)